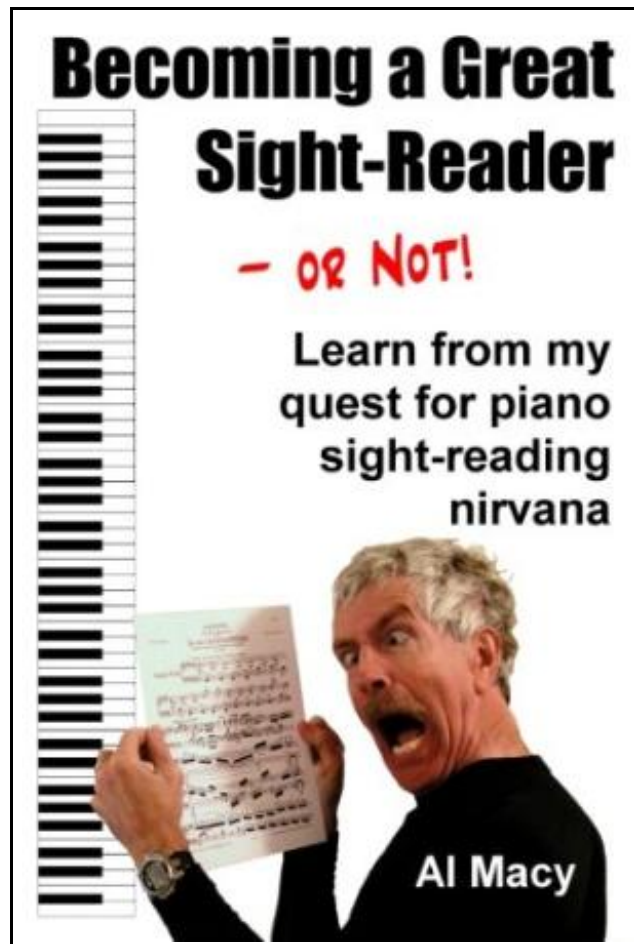


Becoming a Great Sight-Reader -- or Not Learn from my Quest for Piano Sight-Reading Nirvana



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Reviews

This written book is fantastic. This can be for those who statte that there had not been a well worth reading. Your life period will probably be transform when you comprehensive reading this article ebook.

(Chanelle Roob)

BECOMING A GREAT SIGHT-READER -- OR NOT LEARN FROM MY QUEST FOR PIANO SIGHT-READING NIRVANA



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 118 pages. Dimensions: 8.8in. x 6.0in. x 0.4in. On December 10, 2007, author Al Macy decided to become a great (or at least, good) piano sight-reader. Although he was already a gigging jazz pianist, his sight-reading was lousy. As he puts it It was really lousy. Most seven-year-olds with a year of lessons could read music better than I could. So, he vowed to learn everything he could about sight-reading, and sight-read at least two hours per day for one year! That year stretched out to six (thats right, six years of sight-reading), and in that time he learned what works, and what doesnt. He wrote this book to pass on his insights to other adults who want to improve their piano sight-reading. He kept a careful OCD-like record of his progress, with online recordings, so you can hear exactly how he sounded at three months, four months, two years, etc. In the book he relates both his Aha and his Well, that was a waste of time revelations so you can benefit from his experience. He answers your questions about how to become a better sight-reader. For example: Should you hire a teacher How long should you practice each day Will you inevitably improve if you just do a lot of reading How can you find enough practice music Which are more important, notes or intervals Is it OK to look down at your hands How far ahead should you try to look Can practicing with your eyes closed help How can you get better at leaving things out when you are having trouble What can you do about the fact that the notes on the bass clef are in different places than on the...



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