

# Hank Williams, So Lonesome (Paperback)

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# Reviews

*Completely among the finest book I have actually read through. It is probably the most remarkable book we have study. I discovered this book from my dad and i suggested this book to learn. (Georgiana Pacocha)* 

# HANK WILLIAMS, SO LONESOME (PAPERBACK)



University Press of Mississippi, United States, 2002. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Hank Williams (1923--1953) is revered in the top tier of the country-music pantheon, and his forlorn ballads are classics in the country songbook. An inspired, natural genius, Williams was the complete country balladeer. Though he knew almost nothing about the technicalities of music, his plaintive songs-- Cold, Cold Heart, Your Cheatin Heart, and I m So Lonesome I Could Cry --affirm that he knew everything about its heart. Williams was to country music what Elvis Presley was to rock n roll. With his legend already firmly established, he was only twenty-nine when he died on New Year s Day 1953 (or, perhaps, New Year s Eve 1952) in the back seat of his baby-blue Cadillac on the way to a concert in Canton, Ohio. Interest in Williams is unflagging, and myths and tall tales about his life and death continue to grow with every passing year. Although the fascinating trail of Williams s career has been a favorite subject for biographers, Hank Williams, So Lonesome winnows away the myths and hearsay while recounting this Alabama boy s blazing rise to stardom. This close look at Williams moves beyond other books by providing new research, evaluations, and interviews with friends, family, and band members. Of the many biographies this one comes closest to being truly accurate. It focuses also upon the music itself, confirming that Williams was a natural songwriter and performer like none other. This new assessment analyzes the Williams legacy by reviewing both the printed and recorded music and by thorough exploration of the Williams bibliography and discography. Bill Koon, a professor of English at Clemson University, is the editor of Classic Southern Humor.

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